

Technical rider & Stage plan

The rider was designed for optimal outcome. Please contact us for any question or suggestion you may have. We prefer a natural sound for the guitars amps, hammond and synths with deep sounding drum and bass. The vocal should have room reverb or very short delay. We require 60 minutes for setup and soundcheck.



BD, SN, HH, T1, T2, T3, OverHead x2

Bass: line out (diBOX included)



MONITOR

Computer:

2 lines out



MONITOR



MONITOR



Hammond + Moog: 2 lines out







Additional Equipments & info.

Floor carpet (approx. 160cm x 200cm) for drums on the stage. Safe parking space close to the stage. Lighting can be discussed during soundcheck.

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