



Technical rider & Stage plan

The rider was designed for optimal outcome. Please contact us for any question or suggestion you may have. We prefer a natural sound for the guitars amps, hammond and synths with deep sounding drum and bass. The vocal should have room reverb or very short delay. We require 60 minutes for setup and soundcheck.



Drums:
BD, SN, HH, T1, T2, T3,
OHL, OHR

MONITOR

Bass:
line out (diBOX included)



MONITOR

Mic line



MONITOR

Mic line



MONITOR

MIC line



MONITOR

2 lines out +
back vocal mic.



MONITOR

Additional Equipments & info.

Floor carpet (approx. 160cm x 200cm) for drums on the stage.
Safe parking space close to the stage.
Lighting can be discussed during soundcheck.